

Eccomi

organo e coro

Marco Frisina
Orch. Antonio Molinini

♩ = 42

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Donne

Uomini

Measures 5-8 of the vocal and piano accompaniment. The vocal parts for 'Donne' and 'Uomini' are shown with rests, indicating they are silent during this section. The piano accompaniment continues with a steady harmonic and rhythmic pattern.

9

Donne

Uomini

Ec - co-mi ec - co-mi Si - gno - re io ven - go

Measures 9-12 of the vocal and piano accompaniment. The vocal parts enter with the lyrics: 'Ec - co-mi ec - co-mi Si - gno - re io ven - go'. The piano accompaniment provides a harmonic and rhythmic support for the vocal lines.

13

Donne

Uomini

Ec - co-mi ec - co-mi si com-pia-in me la tua vo - lon - tà

17

Donne

solo soprani

Nel mio Si-gno-re ho spe - ra - to e su di me s'è chi - na - to

21

Donne

ha da-to-as col - to-al mio gri - do m'ha li-be ra-to dal-la mor - te.

25

Donne

Uomini

Ec - co-mi ec - co-mi Si - gno - re io ven - go

25

29

Donne

Uomini

Ec - co-mi ec - co-mi si com-pia-in me la tua vo - lon - tà

29