

3. Bendigo al Señor

Taizé

Sol la/Mi Do Sol/Re Sib la/Do re Sol re la/Do la

Ben - di - go al Se - ñor por - que es - cu - cha mi voz, el Se -

The first system of musical notation for 'Bendigo al Señor' consists of a treble and bass clef staff. The melody is written in the treble clef with lyrics underneath. The notes are: Sol, la/Mi, Do, Sol/Re, Sib, la/Do, re, Sol, re, la/Do, la. The lyrics are: Ben - di - go al Se - ñor por - que es - cu - cha mi voz, el Se -

Sol Sib Do la/Do re Sib Sol Sol

ñor es mi fuer - za, con - fi - a mi co - ra - zón Ben -

The second system of musical notation continues the melody. The notes are: Sol, Sib, Do, la/Do, re, Sib, Sol, Sol. The lyrics are: ñor es mi fuer - za, con - fi - a mi co - ra - zón Ben -

4. Kyrie 21

Taizé

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son.

"Se-ñor Dios ten com - pa - sión Cris-to es - cu - cha - nos"

The musical notation for 'Kyrie 21' is presented in a grand staff (treble and bass clefs). The melody is in the treble clef. The lyrics are: Ky - ri - e e - le - i - son, Chri - ste e - le - i - son. Below the staff, there is a separate line of text: "Se-ñor Dios ten com - pa - sión Cris-to es - cu - cha - nos".