

♩ = 60

De noche

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

De no - che_i-re - mos, de no-che que pa-ra_encon - trar la fueñ - te,

The second system of the musical score also consists of two staves. It begins with a *cresc.* (crescendo) marking above the first measure and a *pp* (pianissimo) marking above the second measure. The melody continues with a mix of eighth and quarter notes, including some slurs. The bass line remains consistent with the first system.

só-lo la sed nos a-lum - bra, só-lo la sed nos a-lum-bra. De

♪ **By night**, we has-ten, in dark-ness, to search for—living wa-ter, on-ly our thirst leads us on-ward, on-ly our thirst leads us on-ward. / **De nuit** nous i-rons dans l'om-bre, car pour dé-cou-vrir la sour-ce, seu-le la soif nous é-clai-re, seu-le la soif nous é-clai-re. / **Di not-te**_an-dre-mo, di not-te, per in-con-tra-re la fon-te, so-lo la se-te c'il-lu—mi-na, so-lo la se-te di gui-da. / **In dunk-ler Nacht** woll'n wir zieh-en, le-ben-di-ges Was-ser fin-den. Nur un-ser Durst wird uns leuch-ten, nur un-ser Durst wird uns leuch-ten. / **T'kër-kojm do ni-se-mi** na-tën bu-ri-min në terr ta gjej-m ë mu-gën veç e-tja do na e ndris mu-gës veç e-tja do na prij. / **Csak ván-do-ro-lunk** az éj-ben, mert for-rás vi-zé-re vá-gyunk, szom-junk a fény a sö-tét-ben, szom-junk a fény a sö-tét-ben. / **W cie-mo-ści i-dzie-my**, w cie-mo-ści, do źró-dła Two-je-go ży-cia. Tył-ko pra-gnie-nie jest świat-łem, tył-ko pra-gnie-nie jest świat-łem. / **Nak-ty mes ieš-ko-me** ke-lio, ku-ris ve-da prie šal-ti-nio, vien šis troš-ki-mas mus ly-di, vien šis troš-ki-mas mus ly-di. / **Ci lën-dëm**, řu dem, ci lën-dëm, Ba řu fekk-(a) ndox muy ball mi. Su-řu mar rekk moo řu-y lee-ral, Su-řu mar rekk moo řu-y lee-ral.

Music: J. Berthier

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