

De noche

(Ночью пойдем мы, во тьме - в поисках источника. Одна только жажда освещает наш путь.)

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The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and piano accompaniment, with dynamic markings *cresc.*, *mf*, and *pp* above the vocal line. The lyrics are written below the vocal lines.

De no - che i-re-mos, de no - che que pa-ra_en-con-trar la fuen - te,
 só-lo la sed nos a - lum - bra, só - lo la sed nos a - lum-bra. De

♪ **By night**, we has-ten, in dark-ness, to search for— liv-ing wa-ter, on-ly our thirst leads us on-ward, on-ly our thirst leads us on-ward. / **De nuit** nous i-rons dans l'om-bre, car pour dé-cou-vrir la sour-ce, seu-le la soif nous é-clai-re, seu-le la soif nous é-clai-re.

♪ **Di not-te** an-dre-mo, di not-te, per in-con-tra-re la fon-te, so-lo la se-te c'il-lu—mi-na, so-lo la se-te ci gui-da. / **In dunk-ler Nacht** woll'n wir zieh-en, le-ben-dí-ges Was-ser fin-den. Nur un-ser Durst wird uns leuch-ten, nur un-ser Durst wird uns leuch-ten. / T'kēr-kojm do ni-se-mi na-tën bu-ri-min në terr ta gjej-më rru-gën veç e-tja do na e ndris rru-gës veç e-tja do na prij. / **Csak ván-do-ro-lunk** az éj-ben, mert for-rás vi-zé-re vá-gyunk, szom-junk a fény a sō-tét-ben, szom-junk a fény a sō-tét-ben. / **W cie-mno-ści i-dzie-my**, w cie-mno-ści, do źró-dła Two-je-go ży-cia. Tyl-ko pra-gnie-nie jest świat-łem, tyl-ko pra-gnie-nie jest świat-łem. / **Nak-ty mes ieš-ko-me ke-ljo**, ku-ris ve-da prie šal-ti-nio, vien šis troš-ki-mas mus ly-di, vien šis troš-ki-mas mus ly-di. / **Ci lën-dēm**, ņu dem, ci lën-dēm, Ba ņu fekk-(a) ndox muy ball mi. Su-ņu mar rekk moo ņuy lee-ral, Su-ņu mar rekk moo ņuy lee-ral.