

In manus tuas, Pater

$\text{♩} = 74$

In ma - nus tu - as, Pa - ter, com-

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 74. The lyrics 'In ma - nus tu - as, Pa - ter, com-' are written below the staves.

men - do (spi - ri - tum) spi - ri - tum me - um, in ma - nus tu - as,

The second system of the musical score continues the melody and accompaniment. The lyrics 'men - do (spi - ri - tum) spi - ri - tum me - um, in ma - nus tu - as,' are written below the staves.

Pa - ter, com-men - do spi - ri - tum me - um. In

The third system of the musical score concludes the phrase. The lyrics 'Pa - ter, com-men - do spi - ri - tum me - um. In' are written below the staves.

♩ Nas tu-as mãos, ó Pa-i, en-tre-go_o meu— Es-pí-ri-to. Nas tu-as mãos, ó Pa-i, en-tre-go_o meu— Es-pí-ri-to. / У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха.

Music: Taizé

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