

Tui amoris ignem

♩ = 78

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line and repeat dots.

♪ **Ven, Es-pí-ri-tu de Dios** y de tu_a-mor en-cien-de la lla-ma. Ven Es-pí-ri-tu de_a-mor. / **Ho-ly Spir-it, come to us**, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us. / **Vem Es-pí-ri-to de_a-mor, vem a-cen-der em nós o teu fo-go.** Vem Es-pí-ri-to de_a-mor, vem Es-pí-ri-to de_a-mor. / **Šven-to-ji Dva-sia a-teik**, tu sa-vo mei-lés ug-nj už-de-ki. Šven-to-ji Dva-sia a-teik, Šven-to-ji Dva-sia a-teik.

(Viens Saint-Esprit, allume le feu de ton amour. / Komm Heiliger Geist, entzünde das Feuer deiner Liebe. / Vieni, Spirito Santo, accendi il fuoco del tuo amore. / Przyjdź, Duchu Święty, rozpal ogień Twojej miłości. / Прииди, Святой Дух, зажги огонь Твоей любви.)

Music: J. Berthier

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