

TU SARAI PROFETA

Anno: 1989

Album: Tu sarai profeta

Marco Frisina
(Roma 16/12/1954)

♩ = 70

The musical score is written for a full orchestra and vocal soloists. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 70. The score consists of the following parts:

- Flauto:** Starts with a melodic line marked *p* (piano).
- Oboe I:** Enters in the second measure with a melodic line marked *p*.
- Oboe II:** Enters in the second measure with a melodic line marked *p*.
- Soprano, Contralto, Tenore, Basso:** All vocal parts are currently silent, indicated by a whole rest in each staff.
- Organo:** Provides harmonic support with chords and moving lines in both hands, marked *p*.

TU SARAI PROFETA

7

Fl.

Ob. I

Ob. II

S

U - na lu-ce che ri - schia - ra, u - na lam-pa-da che ar - de, u - na vo-ce che pro-

CA

T

B

Org.

8

Detailed description: This is a page of a musical score for the piece 'TU SARAI PROFETA'. The score is arranged in a grand staff format with multiple staves. At the top, the title 'TU SARAI PROFETA' is centered. The staves from top to bottom are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Soprano (S), Clarinet (CA), Trumpet (T), Bass (B), and Organ (Org.). The Soprano part includes the lyrics: 'U - na lu-ce che ri - schia - ra, u - na lam-pa-da che ar - de, u - na vo-ce che pro-'. The number '7' is written above the first measure of the Flute, Oboe I, Oboe II, and Organ staves. The number '8' is written below the first measure of the Trumpet staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Organ part features a complex accompaniment with chords and moving lines in both hands.

TU SARAI PROFETA

17

Fl.

Ob. I

Ob. II

S.

pre - cur-so-re nel do - lo - re, tu che sve - li nel per - do - no

CA

pre - cur-so-re nel do - lo - re, tu - che sve - li nel per do - no

T.

8

pre - cur-so-re nel do - lo - re, tu - che sve - li nel per do - no

B.

pre - cur-so-re nel do - lo - re, tu che sve - li nel per - do - no

Org.

5 4 2 1 5 4

3

TU SARAI PROFETA

21

ff

21

ff

21

ff

S
l'an-nun-zio di mi-se-ri - cor - dia. Tu sa - ra - i pro - fe-ta di sal-vez - za fi-no-ai con-fi-ni del-la

CA
l'an-nun-zio di mi-se-ri - cor - dia Tu sa - ra - i pro - fe-ta di sal-vez - za fi-no-ai con fi-ni del-la

T
8
l'an-nun-zio di mi-se-ri cor - dia. *ff* Tu sa-ra - i pro - fe - ta di sal - vez - za di sal

B
l'an-nun-zio di mi-se-ri - cor - dia Tu sa - ra - i pro - fe-ta di sal-vez - za fi-no-ai con fi-ni del-la

21

ff

Org.

TU SARAI PROFETA

26

Fl.

Ob. I

Ob. II

S

CA

T

B

Org.

ter - ra, por-te - ra - i la mi - a Pa-ro - la, ris-pen-de-rai del-la mia lu - ce.

ter - ra, por-te ra - i la mi - a Pa-ro - la, ris-pen-de-rai del-la mia lu - ce.

vez - za por-te ra - i la mi - a Pa-ro - la, ris-pen-de-rai del-la mia lu - ce.

ter - ra, por-te ra - i la mi - a Pa-ro - la, ris-pen-de-rai del-la mia lu - ce.

TU SARAI PROFETA

31

Fl.

31

Ob. I

31

Ob. II

S

p For - te - a - mi - co del - lo Spo - so che gio - i - sci - al - la - sua vo - ce, tu cam - mi - ni per il

CA

T

B

31

Org.

Detailed description of the musical score: The score is for a vocal and instrumental piece. It features a vocal line (Soprano) with lyrics in Italian. The instrumental parts include Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (CA), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a dynamic of *p* (piano). The vocal line starts at measure 31 and continues through the end of the page. The instrumental parts are arranged in a standard orchestral layout, with the Organ at the bottom. The Flute part has a melodic line with some grace notes. The Oboe parts are mostly rests. The Clarinet, Tenor, and Bass parts are also mostly rests. The Organ part provides harmonic support with chords and some melodic lines.

TU SARAI PROFETA

36

Fl.

Ob. I

Ob. II

S

CA

T

B

Org.

mon - do per pre - ce - de - re - il Si - gno - re. *f* Sten - de - rò la mi - a ma - no

f Sten - de - rò la mi - a ma - no

f Sten - de - rò la mi - a ma - no

f Sten - de - rò la mi - a ma - no

5 4 1 4 5 3 2

1 3 1 3 1 2 1

f

1 2

TU SARAI PROFETA

41

Fl.

Ob. I

Ob. II

S.
e por-rò sul - la tua boc - ca la po - ten - te mia Pa - ro - la

CA
e por-rò sul - la tua boc - ca la po - ten - te mia Pa - ro - la

T.
e por-rò sul la tua boc - ca la po - ten - te mia Pa - ro - la

B.
e por-rò sul - la tua boc - ca la po - ten - te mia Pa - ro - la

Org.

5 4 2 1 5 4

1 2 1 4

TU SARAI PROFETA

45

ff

ff

ff

ff

ff

ff

ff

ff

che con - ver-ti-rà il mon - do. Tu sa - ra - i pro - fe-ta di sal-vez - za fi-no-ai con fi-ni del-la

che con ver-ti-rà il mon - do Tu sa - ra - i pro fe-ta di sal vez - za fi-no-ai con fi-ni del-la

che con - ver-ti-rà il mon - do. Tu sa-ra - i pro - fe - ta di sal - vez - za di sal-

che con ver-ti-rà il mon - do. Tu sa - ra - i pro - fe-ta di sal-vez - za fi-no-ai con fi-ni del-la

5 3 4 4 2 3 2 4 1

2 1 2 2 1 3 2 1 1 1

ff

Org.

TU SARAI PROFETA

50

Fl.

Ob. I

Ob. II

S

CA

T

B

Org.

ter - ra, por-te ra - i la mi - a Pa-ro - la ris - plen-de - rai del - la mia lu - ce.

ter - ra, por-te ra - i la mi - a Pa-ro - la ris - plen-de - rai del - la mia lu - ce.

vez - za por-te-ra - i la mi - a Pa-ro - la, ris - plen-de - rai del - la mia lu - ce.

ter - ra, por-te ra - i la mi - a Pa-ro - la ris - plen-de - rai del - la mia lu - ce.

50

2 3 4

1 1

mp

TU SARAI PROFETA

Musical score for the piece "TU SARAI PROFETA". The score is written for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Soprano (S), Alto (CA), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 55. The Flute and Oboe I parts start with a mezzo-piano (*mp*) dynamic, while the Oboe II part starts with a piano (*p*) dynamic. The Organ part also starts with a piano (*p*) dynamic. The score features a large melodic line spanning across the Flute, Oboe I, and Oboe II parts, with a crescendo leading to a piano (*p*) dynamic in the final measures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Organ part provides a harmonic accompaniment with a piano (*p*) dynamic.