

# Adeste, fideles

inno natalizio 2 voci

John Francis Wade  
(1711 – 1786)

Soprani

Tenori

Ad - e - ste fi - de - les, lae - ti, tri - um -  
Ad - e - ste fi - de - les, lae - ti, tri - um -

5  
phan - tes, ve - ni - te, ve ni - te in Be - - - tle -  
phan - tes, ve - ni - te, ve ni - te in Be - - - tle -

9  
hem. Na - tum, vi - de - te, Re - gem an ge -  
hem. Na - tum, vi - de - te, Re - gem an ge -

13  
lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -  
lo - rum.

17  
re - mus, ve - ni - te a - do - re - mus Do - mi - num.  
ve - ni - te ad - o - re - mus Do - mi - num.

Detailed description: This is a musical score for two voices, Soprano and Tenor, in G major (one sharp) and common time. The score is divided into five systems. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) starts with a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a forte (f) dynamic. The fourth system (measures 13-16) starts with a piano (p) dynamic and changes to 4/4 time, ending with a mezzo-forte (mf) dynamic. The fifth system (measures 17-20) returns to a forte (f) dynamic. The lyrics are in Latin and describe the birth of Jesus in Bethlehem, calling the faithful to adore the newborn king.

Soprani *f*  
 En gre - ge, re - li - cto, hu - mi - les ad

Tenori *J*  
 En gre - ge, re - li - cto, hu - mi - les ad

5  
 cu - nas vo - ca - ti pa sto - res ad - pro - - - pe -  
 cu - nas vo - ca - ti pa sto - res ad - pro - - - pe -

9 *f*  
 rant: et nos, o - van - ti, gra - du fe - sti -  
 rant: *J* et nos, o - van - ti, gra - du fe - sti -

13 *p* *mf*  
 ne - mus. Ve - ni - te, a - do - re - mus, ve - ni - te, a - do -  
 ne - mus.

17 *f*  
 re - mus, ve - ni - te, a - do - re - mus\_\_ Do - mi - num.  
 ve - ni - te, a - do - re - mus\_\_ Do - mi - num.

Soprani

*f*

AE - ter - ni Pa - ren - tis, splen - do - rem ae -

Tenori

*J*

AE - ter - ni Pa - ren - tis, splen - do - rem ae -

5

ter - num, ve - la - tum, sub car - ne vi - de - - - bi -

ter - num, ve - la - tum, sub car - ne vi - de - - - bi -

9

*f*

mus: De - um, in - fan - tem, pa - nis in - vo -

*J*

mus: De - um, in - fan - tem, pa - nis in - vo -

13

*p* *mf*

lu - tum. Ve - ni - te, a - do - re - mus, ve - ni - te, a - do -

lu - tum.

17

*f*

re - mus, ve - ni - te, a - do - re - mus\_\_ Do - mi - num.

ve - ni - te, a - do - re - mus\_\_ Do - mi - num.

Soprani *f*  
 Pro no - bis e - ge - num, et foe - no cu -

Tenori *J*  
 Pro no - bis e - ge - num, et foe - no cu -

5  
 ban - tem, pi - is fo - ve - a - mus am - ple - - - xi -

ban - tem, pi - is fo - ve - a - mus am - ple - - - xi -

9 *f*  
 bus: Sic nos a - man - tem, quis non re - da -

bus: *f* Sic nos a - man - tem, quis non re - da -

13 *p* *mf*  
 ma - ret? Ve - ni - te, a - do - re - mus, ve - ni - te, a - do -

ma - ret?

17 *f*  
 re - mus, ve - ni - te, a - do - re - mus\_\_ Do - mi - num.

ve - ni - te, a - do - re - mus\_\_ Do - mi - num.