

Adeste, fideles

inno natalizio a 4 v.m.

John Francis Wade
(1711 – 1786)

Soprani

Contralti

Tenori

Bassi

Ad - e - ste, fi - de - les, lae - ti, tri - um -

Ad - e - ste, fi - de - les, lae - ti, tri - um -

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Ad - e - ste, fi - de - les, lae - ti, tri - um -

The first system of the musical score features four vocal parts (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The vocal lines are in parallel motion, with the Soprano and Contralto parts starting on a higher pitch than the Tenor and Bass parts. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

5

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for five measures (5) before the vocal lines enter. The lyrics are 'phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -'. The piano accompaniment continues with chords and moving lines in both hands. The system ends with another measure rest for five measures (5).

9 *f*

hem. Na - tum, vi - de - te, Re - gem an - ge -

hem. Na - tum, vi - de - te, Re - gem an - ge -

8 *f*

hem. Na - tum, vi - de - te, Re - gem an - ge -

9 hem. Na - tum, vi - de - te, Re - gem an - ge -

13 *p* *mf*

lo - rum. Ve - ni - te, ad - o - re - mus, ve - ni - te ad - o -

lo - rum. Ve - ni - te, ad - o - re - mus, ve - ni - te ad - o -

8 lo - rum.

lo - rum.

13

17 *f*
 re - mus, ve - ni - te ad - o - re - mus — Do - mi - num.
f
 re - mus, ve - ni - te ad - o - re - mus — Do - mi - num.
f
 8 ve - ni - te ad - o - re - mus Do - mi - num.
f
 ve - ni - te ad - o - re - mus — Do - mi - num.
 17

2. En, grege relicto, humiles, ad cunas
 vocati, pastores adproperant:
 et nos, ovanti gradu, festinemus.
 Venite adoremus *etc.*

3. Æterni Parentis splendorem æternum,
 velatum sub carne videbimus:
 Deum infantem, pannis involutum!
 Venite adoremus *etc.*

4. Pro nobis egenum et fœno cubantem,
 piis foveamus amplexibus:
 sic nos amantem quis non redamaret?
 Venite adoremus *etc.*

5. Cantet nunc Deo chorus Angelorum,
 cantet nunc aula cœlestium:
 “Gloria, gloria in excelsis Deo.”
 Venite adoremus *etc.*

6. Stella duce, Magi, Christum adorantes,
 aurum, thus et myrrham dant munera:
 Iesu infanti corda præbeamus.
 Venite adoremus *etc.*