

# 231. Stabat Mater

Zoltan Kodaly (1882-1967)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style with block chords and simple melodic lines.

1. Sta - bat Ma-ter do - lo - ro - sa ju - xta  
2. Cu - ius a - ni - mam ge - men-tem con-tri-  
3. O quam tri - stis et af - fli - cta fu - it  
4. Quan-do cor-pus mo - ri - e - tur fac ut

The second system of musical notation continues from the first, starting with a measure number '6' in a box above the treble clef. It maintains the same two-staff structure and musical style.

- cru - cem la - cri - mo - sa, dum pen - de - bat  
- sta - tam et do - len - tem, per - tran - si - vit  
il - la be - ne - di - cta Ma - ter u - ni -  
a - ni - mae do - ne - tur Pa - ra - di - si

The third system of musical notation starts with a measure number '11' in a box above the treble clef. It concludes the piece with a double bar line at the end of the system.

fi - li - us, dum pen - de - bat fi - li - us.  
gla - di - us, per - tran - si - vit gla - di - us  
- ge - ni - ti, Ma - ter u - ni - ge - ni - ti.  
glo - ri - a. A - - - - - men.