

AGNELLO DI DIO

$\text{♩} = 132$
organo

Organ accompaniment for the first system. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The notes are: Fa, Do, Re-7, Do, Fa, Do, La-7. The dynamic is *p*.

coro unisono

pp

Vocal accompaniment for the first system. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The notes are: Sib 2/5, Fa, Do, Re-7, Sib 2/5, Fa. The dynamic is *pp*.

A- gnel- lo di Di- o, che to- gli^i pec- ca- ti

Vocal accompaniment for the second system. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The notes are: Do, La-7, Sib 2/5, Fa, Do, Re-7, Do, Fa. The dynamic is *p*.

del mon- do, ab- bi pie-

Vocal accompaniment for the third system. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The notes are: Do, La-7, Sib 2/5, Fa, Do, Re-7. The dynamic is *mp*.

tà, ab- bi pie- tà di noi.

P

A- gnel- lo di Di- o, che to- gli^i pec- ca- ti

Do Fa Do Re-7 Sib 2/5 Fa

S
C
T
B

del mon- do,
del mon- do,
del mon- do,
del mon- do,

Do La-7 Sib 2/5 Fa Do Re-7 Do

p

S
C
F
B

mp ab- bi pie- tà, ab- bi pie- tà di noi. ab- bi pie- tà, ab- bi pie- tà di noi. ab- bi pie- tà, ab- bi pie- tà di noi. ab- bi pie- tà, ab- bi pie- tà di noi.

Fa Do La-7 Sib 2/5 Fa Do

mp A- gnel- lo di Di- o, che A- gnel- lo di Di- o, che A- gnel- lo di Di- o, che A- gnel- lo di Di- o, che

Re-7 Do Fa Do Re-7

S
to- gli^i pec- ca- ti del mon- do,

C
to- gli^i pec- ca- ti del mon- do,

T
to- gli^i pec- ca- ti del mon- do,

B
to- gli^i pec- ca- ti del mon- do,

Sib 2/5 Fa Do La-7 Sib 2/5

S *mf* do- na^a noi la pa- ce, *dim.* do- na^a noi la *mp* *dim.*

C *mf* do- na^a noi la pa- ce, *dim.* do- na^a noi la *mp* *dim.*

T *mf* do- na^a noi la pa- ce, *dim.* do- na^a noi la *mp* *dim.*

B *mf* do- na^a noi la pa- ce, *dim.* do- na^a noi la *mp* *dim.*

Re - Do Sib

This system contains three vocal staves. The lyrics are "pa- ce." for all parts. The dynamic marking *pp* (pianissimo) is indicated above the first measure of each staff. The music is in a key with two sharps (D major) and a common time signature.

This system shows the piano accompaniment for the first system. The left hand plays a steady bass line. The right hand accompaniment includes the following chord labels: *La-7*, *p Re*, *La/Re*, *Si-7/Re*, and *La/Re*. The dynamic marking *p* (piano) is placed above the *Re* chord.

This system shows the piano accompaniment for the second system. The right hand accompaniment includes the following chord labels: *Re*, *La/Re*, *Fa#-*, *Sol*, and *Re*. A *rall.* (ritardando) marking is placed above the *Sol* chord. The piece concludes with a final chord in the right hand.