

48.93 - Kyrie Taizè (10)

J. Berthier (1923-1994)

The musical score is written for two staves, Treble and Bass clef. It begins with a tempo marking of quarter note = 72. The piece is in 2/4 time and consists of 10 measures. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#). The piece concludes with a final whole note chord in the treble clef.

Ky-ri-e, Ky-ri-e e - le-i-son. Ky-ri-e, Ky-ri-e e - le-i - son.
Chri - ste, Chri - ste e - le-i-son. Chri - ste, Chri - ste e - le-i - son.